**INTERACTIVE REFLECTION LOG:**

Three reflections on your book and your reading process will be completed: one after you finish the first third of the book, one after the second third of the book, and one after you complete the book. **Reading logs should be typed.**

Each interactive response entry should be **at least three paragraphs in length**. You can't be wrong in your responses, as these reflect your personal reactions to the text. ***Take some risks and be honest***. Use the sample prompts to help you get started with expressing your likes/dislikes, confusion, and observations. **Use the sample below to write your logs.**

Sample Interactive Prompts:

* I really don't understand the part where . . .
* I really like/dislike this idea because . . .
* This character reminds me of somebody I know because . . .
* This character reminds me of myself because . . .
* I think this setting is important because . . .
* This scene reminds me of a similar scene in (title of book/movie/T.V. show) because . . .
* I like/dislike this writing because . . .
* This part is very realistic/unrealistic because . . .
* I think the relationship between \_\_\_\_\_\_and \_\_\_\_\_\_ is interesting because . . .
* This section makes me think about . . .
* I like/dislike (name of character) because . . .
* This situation reminds me of a similar situation in my own life. What happened was . . .
* If I were (name of character) at this point, I would . . .
* I began to think of . . .
* I love the way . . .
* I can't believe . . .

**Scoring for Reading Logs**

**20 Independent Reading points**

5 points = formatted correctly

* Personal and book information (top left)
* Double-spaced, 12 font, 1” margins

15 points = well-written reflection

(5 points each paragraph)

* 5 points = exceeds expectations
* 4 points = meets expectations
* 3 points = approaching expectations
* 2 = falls below expectations
* 1 = falls far below expectations
* I wonder why . . .
* I noticed . . .
* I'm not sure . . .
* My favorite character is \_\_\_ . . .
* I like the way the author . . .
* I felt sad when . . .
* I wish that . . .
* I was surprised . . .
* It seems like . . .
* I'm not sure . . .
* I want to know more about . . .
* I predict . . .

First and Last Name

English 9H

*Title of Book* and author– pages the log covers

Due date of log

 In paragraph one you will write about ONE aspect of half the book. You have sample prompts on your independent reading handout that you should not feel bad using. Remember this is a **reflection**. It should be evident that you have read. In other words, I should see examples/details from the book alongside your thoughts. **A well developed paragraph is no less than 5 sentences**. Reading logs should always be typed. Also, remember to check over your work (edit & revise) before you turn it in.

 In paragraph two you will write about ONE (different than the first) aspect of the same half of the book. You have sample prompts on your independent reading handout that you should not feel bad using. Remember this is a **reflection**. It should be evident that you have read. In other words, I should see examples/details from the book alongside your thoughts. **A well developed paragraph is no less than 5 sentences**. Reading logs should always be typed. Also, remember to check over your work (edit & revise) before you turn it in.

 In paragraph three you will write about ONE (different than the first and second) aspect of the same half of the book. You have sample prompts on your independent reading handout that you should not feel bad using. Remember this is a **reflection**. It should be evident that you have read. In other words, I should see examples/details from the book alongside your thoughts. **A well developed paragraph is no less than 5 sentences**. Reading logs should always be typed. Also, remember to check over your work (edit & revise) before you turn it in.